



Red Igelz

Technical Rider 2018

Patch

Kanal	Instrument	Microphone	Position		
1	Kick out		Drums	Lukas	Drums
3	Snare Top		Drums		
4	Snare Bottom		Drums		
5	HiHat		Drums		
6	Tom 1		Drums		
7	Tom 2		Drums		
8	Tom 3		Drums		
9	OH L		Drums		
10	OH R		Drums		
11	Bass Di		Bass	Reiner	Bass
13	E - Gitarre, Kemper	XLR, direkt ins Pult	E Git	Michael	Gitarre
14	A -Gitarre	XLR ohne DI, direkt ins Pult	A Git		
15	E-Git (Hughes Kettner über Red Box)	XLR , direkt ins Pult	E Git	Anke	Gitarre
16	A-Gitarre	Di Box	A Git		
17	Nord Keyboard	DI Box, eigene, Stereo 1 XLR	Keys	Jörg	Keys
18	Korg Krome	Di Box, eigene, Stereo 1 XLR	Keys		
19	Vocals	Sennheiser - eigenes	Voc	Ulli	Gesang
20	Vocals		Voc	Jörg	
22	Vocals Background		Voc	Michael	
23	Vocals Background		Vox	Lukas	



Monitoring

Auf der Bühne benötigen wir:

Mix 1	InEar	Drums	Lukas
Mix 2	1 Wedge	E-Git, Stage rechts	Michael
Mix 3	InEar	Center, Voc	Ulli
Mix 4	InEar, eignes (2 x XLR)	E-Git Stage links	Anke
Mix 5	1 Wedge	Bass Stage hinten rechts	Reiner
Mix 6	1 Wedge	Keys, Stage Center links	Jörg

Nach Möglichkeit ein Ambiente-Micro installieren.

Wünschenswert wäre ein Riser (2m x 2m x 0,4m) für das Schlagzeug, mittig an der Bühnenhinterkante.

Bandbesetzung

Stilrichtung, Classic-Rock, Hardrock, Punk

Ulli	Lead Vocals		
Jörg	Keyboards		Vocals
Anke	Rhythmus-Gitarre	E. u. A	
Michael	Lead-Gitarre	E. u. A	Background Vocals
Reiner	Bass		
Lukas	Drums		Background Vocals

Ansprechpartner

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